

Himalayan Permaculture Centre (HPC)

Photo Gallery, Oct 2011-March 2012, Surkhet



Members of Neta VDC attend a workshop by HPC introducing them to issues of climate change and peak oil, and the program's goals and methods in addressing these and other development concerns



When 13 farmers travelled for 3 days to get to Surkhet on the farmers' field trip they were met with a welcoming cultural event – drummers from one of the village groups giving a spectacular display



Participants from Humla in Surkhet. They gained great inspiration from seeing the work that groups had initiated



Farmers from Humla are shown crops in Surkhet



Nursery beds on the RC with a range of vegetable seedlings for planting on the farm and for distribution to village groups



HPC technician Kul B. Buddha paints the windows of the Baragaun RC with locally made paint brewed from *Terminalia* spp.



Construction of a greenhouse at Baragaun RC in October



The complete greenhouse, covered with *silpaulin*, a u/v resistant plastic guaranteed for at least 6 years



Inside the greenhouse in early March showing seedling beds and polyveg vegetable beds for leaf greens. These have been growing during the coldest months of the winter, when it even snowed in Baragaun



As the weather warms up and the risk of frost recedes the plastic is removed and stored, revealing lush growth



RC farm assistant Bhimala Buddha plants mulberry cuttings in a new nursery on the RC



A green manure crop of mustard is dug in to improve fertility at Baragaun RC



Nar Bahadur Khatri with a bamboo cutting ready to plant. This is a much easier way than the traditional digging of a clump for propagation



RC assistant Bhimala Baatha demonstrates the best way to plant a fruit tree during a farmers' training



Baragaun farmer Janga Buddha has established fruit and agroforestry plants, including comfrey on the terrace edges of his fields



Participants on a Farmers Training at Baragaun RC practice making liquid manure



Greens produced in Baragaun and supplied for a Farmers' Training lunch



Babisara Buddha grafts apple in her nursery



Lilawati Khatri grafts walnut – a notoriously difficult species to graft even with experience



Following grafting training, Nirmala and Dhansari from Baragaun top work pear scion onto wild pear (*Mel*) trees growing in the surrounding scrubland – an easy and popular task as even a nursery is not required



Alexander Vido, a volunteer from Canada demonstrates the scythe, an old technology that is having a renaissance in the wake of increasing fuel costs for farming. HPC is researching to see if it can speed up harvesting in Nepal and is also working with local blacksmiths to see if they can reproduce it.



Members of the Womens' Health Network in Surkhet at their quarterly meeting at Baragaun RC



Resource Centres are equipped to provide basic first aid to villagers



Technician Kul Bahadur Buddha on a non-cement water tank he built. Not using cement saves money and is easier to build and maintain with local skills and resources



Inside the water tank showing moss used to line the stone



Participants on a PRA training at Baragaun RC draft out a PRA map of their village



PRA community maps are also a hands on way of modelling a village which is useful in making a base map on which a design can be added



At the start of the Training of Trainers (ToT) course at Baragaun participants in the morning circle go over what to do at the start of each day on a training course



An early stage is Training Needs Assessment (TNA) where participants gauge what skills, information and/or knowledge are needed in stakeholder groups, in order to set training topics



Participants learn about making and using different training tools such as posters and game cards for use during training



They then learn how to create lesson plans to teach from



Finally all participants do a micro-teach where they each get a chance to deliver a training session, and receive feedback from tutors and peers



Group representatives present the outcomes of the year's review and evaluation of their work. They used song, poems and role plays to present their review